

# Ave Maria

Parlando e legato

Julius van Nuffel (1883-1953)

Sopran

A - ve Ma - ri - a gra - ti - a ple - na, Do - mi - nus

Alt

Gra - ti - a ple - na, Do - mi - nus

Tenor

8 Gra - ti - a ple - na, Do - mi - nus

Baß

Do - mi - nus

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/2. The Soprano part starts with a rest followed by a half note 'A', a quarter note 've', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a', a quarter note 'gra', a quarter note 'ti', a quarter note 'a', a quarter note 'ple', a quarter note 'na', a quarter note 'Do', a quarter note 'mi', and a quarter note 'nus'. The Alto part starts with a rest followed by a half note 'Gra', a quarter note 'ti', a quarter note 'a', a quarter note 'ple', a quarter note 'na', a quarter note 'Do', a quarter note 'mi', and a quarter note 'nus'. The Tenor part starts with a rest followed by a half note 'Gra', a quarter note 'ti', a quarter note 'a', a quarter note 'ple', a quarter note 'na', a quarter note 'Do', a quarter note 'mi', and a quarter note 'nus'. The Bass part starts with a rest followed by a half note 'Do', a quarter note 'mi', and a quarter note 'nus'. Dynamics include a piano (*p*) marking for the Soprano and Tenor parts.

4

te-cum, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

te-cum, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

8 te-cum, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

te-cum, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

The second system of the musical score continues the vocal lines. It features a box with the number '4' in the top left corner. The Soprano and Alto parts have a triplet of eighth notes over the words 'in mu - li - e - ri - bus'. The Tenor and Bass parts also have a triplet of eighth notes. The time signature changes to 4/2. Dynamics include a mezzo-forte (*mf*) marking. The lyrics are: 'te-cum, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -'.

7

di-ctus fru-ctus ven-tris tu - i, Je - sus.

di-ctus fru-ctus ven-tris tu - i, Je - sus.

8 di-ctus fru-ctus ven-tris tu - i, Je - sus.

di-ctus fru-ctus ven-tris tu - i, Je - sus.

The third system of the musical score continues the vocal lines. It features a box with the number '7' in the top left corner. The Soprano and Alto parts have a long note with a 'rit.' (ritardando) marking above it. The Tenor and Bass parts also have a long note. The time signature changes to 3/2. Dynamics include a mezzo-forte (*mf*) marking. The lyrics are: 'di-ctus fru-ctus ven-tris tu - i, Je - sus.'

11 *meno mosso*

*f* *mf*

San-cta Ma - ri - a, Ma-ter De - i, o - ra pro

San-cta Ma - ri - a, Ma-ter De - i, o - ra pro

8 San-cta Ma - ri - a, Ma-ter De - i, o - ra pro

San-cta Ma - ri - a, Ma - ter De - i,

14 *poco rit.*

*p*

no - bis pec - ca - to - ri - bus, nunc et in

no - bis pec - ca - to - ri - bus, nunc et in

8 no - bis pec - ca - to - ri - bus, nunc et in

o - ra pro no - bis pec - ca - to - ri -

17 *poco a poco rit.* *rit.* *pp*

ho - ra mor-tis no - strae. A - men.

ho - ra mor-tis no - strae. A - men.

8 ho - ra mor-tis no - strae. A - men.

bus, nunc et in ho - ra mor-tis no - strae. A - men.