

Ave Maria

Jacob Arcadelt (1505 -1568)

A - ve Ma-ri - a, gra-ti - a ple - na, Do - mi-nus te - cum. A -

The first system of the musical score for 'Ave Maria' by Jacob Arcadelt. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'A - ve Ma-ri - a, gra-ti - a ple - na, Do - mi-nus te - cum. A -'

7
ve_ Ma - ri - a, be - ne - di - cta_ tu, be - ne - di - cta tu in mu - li - e - ri -

The second system of the musical score. It begins with a box containing the number '7'. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 've_ Ma - ri - a, be - ne - di - cta_ tu, be - ne - di - cta tu in mu - li - e - ri -'

13
bus et be - ne - di - ctus fru - ctus ven - tris tu - i_ Je - sus. San - cta Ma -

The third system of the musical score. It begins with a box containing the number '13'. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'bus et be - ne - di - ctus fru - ctus ven - tris tu - i_ Je - sus. San - cta Ma -'

19
ri - a, o - ra, o - ra pro no - bis. San - cta Ma - ri - a, o - ra, o - ra_ pro

The fourth system of the musical score. It begins with a box containing the number '19'. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'ri - a, o - ra, o - ra pro no - bis. San - cta Ma - ri - a, o - ra, o - ra_ pro'

26
no - bis. San - cta Ma - ri - a, o - ra, o - ra_ pro no - bis. A - men.

The fifth and final system of the musical score. It begins with a box containing the number '26'. The melody concludes in the treble clef, and the bass line concludes in the bass clef. The lyrics are: 'no - bis. San - cta Ma - ri - a, o - ra, o - ra_ pro no - bis. A - men.'